

Principal B♭ Cornet

Commissioned by the Brass Band of Battle Creek  
**CUBAN OVERTURE**

**GEORGE GERSHWIN**  
Arr. for Brass Band by Philip Sparke

Moderato e molto ritmato (♩ = 92)

11

21 Well accented Warmly

42

49 Fervently

59 Solo non Solo

67 Playfully

74 Well marked

86 Solo

100 non Solo

113

124

Principal B♭ Cornet

134 **G** open *f* muted 4

145 **H** Solo *mf* open 5 non Solo *ff*

156

161 **I** *f cresc.* *ff* 3

169 7

176 8 *mp*

190 *♩ = 76* Solo 3 3 3 3 3 5 3 **J** *p*

192 cup mute 9 non Solo *f* 3 3

204 open 7 **K** *f* 3 3

215 poco rubato 2 *f* 3 3

221 cup mute 2 **L** Sostenuto 2 *f* plaintively 3

230 5 *f*

241 poco rit. **M** a tempo 6 open *f*

Principal B♭ Cornet

250 **N** Broadly (in tempo) *cresc.* *ff* 3 3

254 *♩ = 92* **O** Allegro ritmato (*♩ = 92*) muted 13

271 **P** open 5 *f* *f*

284 3 **Q** 10 *f*

302 2 **R** *f < ff* *f < ff* 2 *mf* 3

312 3 **S** *cresc.* *f* *cresc.* 3 3 3 3

321 *ff* 3 3 3 3

329 *ff*

334 **T** Grandly *f cresc.* *ff*

341 3 7

349 *♩ = 120*

355 **U** Animato (*♩ = 120*) 12 *ff*